MJJA – stop RED (Racial and Ethnic Disparities) Lunchtime Session #15: Wednesday, March 22, 2023
Click here to register in advance: https://us02web.zoom.us/meeting/register/tZUocOGprT0vGtFpeAtld5LNbObPD92R82QL
WOMEN'S HISTORY MONTH SALUTE! Parenting to Prison: Reverse engineering parenting and apprenticeship practices that encourage success in Reducing the Prison Pipeline.

TAMARA GAMBLE

TRADES ADVOCATE

In recognition of International Women's Day, RED Lunchtime Learning presents Tamara Gamble, Construction Forewoman/Instructor. She shares success stories in training and employing youth and former incarcerated persons in construction and design engineering as diversion opportunity, reduction of recidivism and gender bias, and gainful employment.

Tamara Gamble, aka 'Miss G,' is a Howard University alumni with a bachelors degree in Psychology and a minor in Education. Miss G is a National Centers for Construction Education and Research-NCCER certified building trades instructor and subject matter expert, writing construction curriculum for 6th thru 10th graders. A carpenter by day, Tami is an active Forewoman/Instructor with the United Brotherhood of Carpenters and Joiners Union-Local 551. After five years as a high school building trades instructor (shop teacher), Tami found *Girly Shop Teacher Foundation*. The mission - "putting tools in the hands that need them." As an ambassador to the building trades, Tami partners with Girl Scouts of America, RockT Summit, The Ross Perot Museum and EarthX to host construction workshops for youth. At the onset of the 2020 pandemic, Tami single handedly produced over 50 episodes of Garage School on Facebook Live and YouTube to support displaced shop teachers and students by teaching tool safety, techniques, construction history and building projects online. She trains and employs with the focus on creating life skills and decision-making tools for underrepresented persons. She also teaches building techniques on the Disney Plus show "Shop Class" or on the Apollo Education Series "Footprint Design and Creativity in Sneaker Culture"